

# The Khalili Research Centre

For the Art and Material Culture of the Middle East ♦ University of Oxford



## Research Seminar, Michaelmas Term 2023

Thursdays at 5:15 PM, KRC Lecture Room, 3 St John Street

*All welcome*

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| <b>Week 1</b><br>12 Oct | <b>Temporal Authority and Divine Knowledge: Two Late 13th-Century Bookstands Gifted to the Shrine of Jalal al-Din Rumi in Konya</b><br><b>Scott Redford</b>   SOAS, London                   |
| <b>Week 2</b><br>19 Oct | <b>Islamic Art, Modern Warfare, and the End of the Ottoman Empire</b><br><b>Irvin Cemil Schick</b> (EHESS, Paris) & <b>Gizem Tongo</b> (METU, Ankara)  |
| <b>Week 3</b><br>26 Oct | <b>In Paper and Stone: Scribal Bodies and the Gulbarga Qur'an, ca. 1400</b><br><b>Vivek Gupta</b>   University College London  |
| <b>Week 4</b><br>2 Nov  | <b>Inscribed Histories: West African Arabic Script Styles, their History and Palaeography</b><br><b>Mauro Nobili</b>   University of Illinois Urbana-Champaign                               |
| <b>Week 5</b><br>9 Nov  | <b>Thinking in Lines and Circles: Script Patterns and the Visualization of Knowledge in the Kitab al-Diryaq (BnF arabe 2964)</b><br><b>Zahra Kazani</b>   Barakat Post-doctoral Scholar, KRC |
| <b>Week 6</b><br>16 Nov | <b>Under the Seal of Solomon: New Research on Arabic Funerary Epigraphy in Ethiopia (10th-14th centuries)</b><br><b>Julien Loiseau</b>   Aix-Marseille Université                            |
| <b>Week 7</b><br>23 Nov | <b>Hagia Sophia to Theotokos Mouchliotissa: Structures and Narratives of Possession and Erasure in Early Modern Istanbul</b><br><b>Çiğdem Kafescioğlu</b>   Boğaziçi University              |
| <b>Week 8</b><br>30 Nov | <b>Staging Piety: Takkiyya Mu'aven al Mulk in Kermanshah</b><br><b>Nahid Assemi</b>   Bahari Visiting Fellow, Bodleian Libraries   |

You can contact the KRC administrator for more info: [susannah.cogan@ames.ox.ac.uk](mailto:susannah.cogan@ames.ox.ac.uk)